



KINO LORBER
incorporated

"IN THE ANNALS OF MONUMENTAL CINEMA, THERE ARE FEW OBJECTS MORE
SACRED THAN *OUT 1*... THE CINEPHILE'S HOLY GRAIL."

THE NEW YORK TIMES

"RIVETTE'S GRANDEST EXPERIMENT
AND MOST EXCITING ADVENTURE IN FILMMAKING."

JONATHAN ROSENBAUM

"A MONUMENTAL IF CHEEKY CULMINATION OF THE FRENCH NEW WAVE."

VARIETY



OUT 1

DIRECTED BY JACQUES RIVETTE

FINALLY AVAILABLE IN A RESTORED 2K FULL VERSION!

. IN THEATERS STARTING **NOVEMBER 4, 2015**

. **SPECIAL COLLECTOR'S EDITION BOX SET
(DUAL FORMAT DVD/BD, 13 DISCS) AND VOD
OUT ON **NOVEMBER 24, 2015****

Theatrical Distribution
and DVD/BLU-RAY Publisher
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THE UNIQUE AND ICONOCLASTIC FILM FROM A MAJOR FIGURE OF FRENCH NEW WAVE CINEMA

Paris, April 13th 1970. Two theater groups each rehearse avant-garde adaptations of plays by Aeschylus. A young deaf-mute begs for change in cafés while playing the harmonica. A young woman seduces men in order to rob them. As a conspiracy develops, the protagonists' stories start to intertwine...

Jacques Rivette, co-founder of the French New Wave along with Jean-Luc Godard, François Truffaut, Éric Rohmer and Claude Chabrol, has always been that group's most free-spirited and aesthetically radical member. This is very much on display in *Out 1*, his fourth feature film and *magnum opus*, in which a whimsical young man (Jean-Pierre Léaud) receives anonymous notes that put him on the trail of a mysterious group of people who might or might not be conspirators.

Based on an utterly unique concept that includes the absence of a script and nods to Honoré de Balzac and Lewis Carroll, *Out 1* has been practically impossible to see for more than forty years. Both the complete 8-part series, *Out 1: noli me tangere*, and the shorter theatrical version, *Out 1: Spectre*, are offered here in newly restored 2K presentations supervised by the films' director of photography, Pierre-William Glenn (*Day for Night*). The colorful characters that Léaud encounters during his quest are played by Juliet Berto, Michael Lonsdale, Bernadette Lafont, Bulle Ogier, Françoise Fabian, Jean-François Stévenin and other New Wave icons, with special appearances by directors Éric Rohmer and Barbet Schroeder.

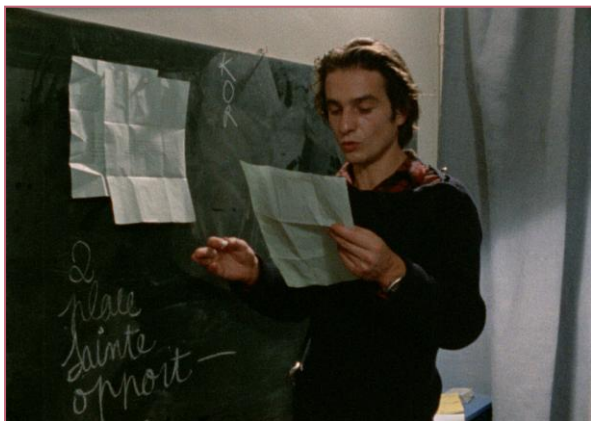
Out 1, an immensely involving, almost addictive blend of film, literature and theater, has rightly been hailed as the Holy Grail of modern French cinema!

// A MONUMENTAL OEUVRE WITH NO EQUAL //

// THE MOST AMBITIOUS JACQUES RIVETTE FILM //

// AN ENTIRE GENERATION OF FRENCH CINEMA ON SCREEN! //

**JEAN-PIERRE LÉAUD | MICHAEL LONSDALE | BERNADETTE LAFONT | ÉRIC ROHMER |
BULLE OGIER | BARBET SCHROEDER | JULIET BERTO | FRANÇOISE FABIAN |
JEAN-FRANÇOIS STÉVENIN**



AN INVISIBLE FILM FOR OVER 40 YEARS!

CARLOTTA FILMS US is absolutely thrilled to announce the full digital restoration and upcoming release of French New Wave director Jacques Rivette's epic, legendary and iconoclastic masterpiece *Out 1*, on all formats: in theaters, on a Special Collector's Edition Box Set (Dual Format DVD/BLU-RAY), and on VOD.

Building on their previous and successful collaboration on DVD, Blu-ray and VOD (previous releases such as the 2 Léos Carax films, *Boy Meets Girl* and *Mauvais Sang*), CARLOTTA FILMS US and KINO LORBER are joining forces once more for this amazing event.

"A FILM IS AN ORGANIC ENTITY. IT IS AN ORGANISM JUST LIKE ANY BODY ..."

JACQUES RIVETTE

When Jacques Rivette and his producer, Stéphane Tchal Gadjieff, began the *Out 1* project, they did not set a time limit on the work. The final cut, divided into eight episodes, is 12 hours 55 minutes long and the ORTF (the national agency charged with providing public radio and television in France) refused to buy it, afraid of the extraordinary and unclassifiable nature of the film. *Out 1* was shown in its full working version at the Havre in September 1971, which is now considered a legendary projection, but was shown neither in theaters nor television. Jacques Rivette spent the entirety of 1972 on editing another version of the film, reducing the running time to just over 4 hours. This cut of the film, called *Out 1: Spectre*, which proposes a different vision from the original film, was released in French cinemas in 1974.

The public had to wait until 1989 for the long version to finally be shown in its entirety at the Rotterdam Film Festival, followed by various other European festivals, and finally on French and German television in the early 1990's. From this point on, the original film was called *Out 1: noli me tangere*, and was a slightly different cut from the version shown in 1971. After this, Jacques Rivette's monumental film virtually disappeared from the silver screen.

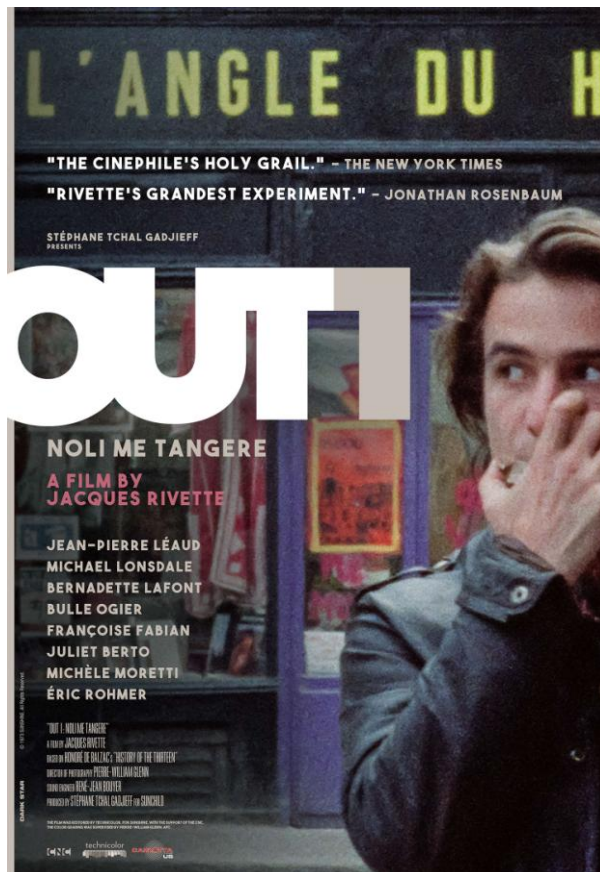
Out 1 has remained particularly rare and almost invisible in its complete version since its creation. Restored in 2015, *Out 1: noli me tangere* and *Out 1: Spectre* are finally available in 2K!



"OUT 1: NOLI ME TANGERE" AND "OUT 1: SPECTRE" WERE RESTORED BY TECHNICOLOR,
FOR SUNSHINE, WITH THE SUPPORT OF THE CNC.
THE COLOR GRADING WAS SUPERVISED BY PIERRE-WILLIAM GLENN, AFC.

IN THEATERS
STARTING NOVEMBER 4, 2015

CARLOTTA FILMS US will release *Out 1: noli me tangere* in its full 12-hour-55-minute original version, newly restored and digitized for nationwide theatrical and home release. This legendary film, that has rarely been shown on the big screen and shrouded in mystery for decades, will finally get to be seen on the silver screen in both the U.S. and France, for a truly unique experience that many film-lovers have only dreamed of until now.



FOR TWO EXCEPTIONAL WEEKS AT BAMcinémathèque IN NYC
STARTING NOVEMBER 4, 2015!

The world premiere will be at **BAMcinémathèque** in NYC on **November 4, 2015**, where it will play for an unprecedented two-week run. We are excited about this special collaboration with BAM and see it as a perfect start for the US tour for *Out 1*, as it will continue to be screened in theaters nationwide.

There are already confirmed bookings starting November 4th from **THE GENE SISKEL FILM CENTER** in Chicago, **INTERNATIONAL HOUSE PHILADELPHIA** in Philadelphia, **THE CINEFAMILY** in Los Angeles,... among others...

**SPECIAL COLLECTOR'S EDITION BOX SET
(DUAL FORMAT DVD/BLU-RAY, 13 DISCS)
OUT ON NOVEMBER, 24 2015**



**LIMITED EDITION DELUXE BOXSET
DUAL FORMAT 6 BLU-RAYS™ & 7 DVDs + 120-PAGE BOOKLET
SUPERVISED BY ROBERT FISCHER, DIRECTOR AND FILM HISTORIAN**

NEW 2K RESTORATION SUPERVISED AND APPROVED
BY PIERRE-WILLIAM GLENN, DIRECTOR OF PHOTOGRAPHY

AVAILABLE FOR THE FIRST TIME

BOTH VERSIONS OF “OUT 1”:
“NOLI ME TANGERE” (1971, 8 EPISODES – 12H55)
“SPECTRE” (1974, FEATURE FILM – 4H24)

+ A NEW FULL-LENGTH DOCUMENTARY

THE MYSTERIES OF PARIS: JACQUES RIVETTE'S "OUT 1" REVISITED

directed by Robert Fischer and Wilfried Reichart (2015 – COLOR – 110 MINUTES)

Forty-five years after *Out 1* was made, documentary filmmakers Robert Fischer and Wilfried Reichart interviewed cast and crew members and revisited some of the film's most significant locations. *The Mysteries of Paris* features new contributions from actors Bulle Ogier, Michael Lonsdale and Hermine Karagheuz, director of photography Pierre-William Glenn, assistant director Jean-François Stévenin and producer Stéphane Tchal Gadjieff, rare archival interviews with actors Jacques Doniol-Valcroze and Michel Delahaye and, most prominently, illuminating statements by director Jacques Rivette himself.

+ AN EXCLUSIVE 120-PAGE BOOKLET

"OUT 1 AND ITS DOUBLE" (BILINGUAL ENGLISH / FRENCH)

FEATURING A NEW ESSAY BY JONATHAN ROSENBAUM (FILM SCHOLAR AND JACQUES RIVETTE SPECIALIST), AND RARE ARCHIVAL TEXTS, ILLUSTRATED BY ORIGINAL STILLS BY PHOTOGRAPHER PIERRE ZUCCA.

6 BD • **MASTERED IN HIGH DEFINITION** • 1080/23.98p • AVC
French 1.0 PCM • English Subtitles • 1.37:1 Original Aspect Ratio • Color + B&W
Total Running Time (*Noli me tangere*): 775 Minutes
Running Time (*Spectre*): 264 Minutes

7 DVD • **MASTERED IN HIGH DEFINITION** • NTSC • MPEG-2
French 1.0 Dolby Digital • English Subtitles • 1.33:1 Original Aspect Ratio • 4:3 • Color + B&W
Total Running Time (*Noli me tangere*): 775 Minutes
Running Time (*Spectre*): 264 Minutes

RRP: \$99.95



ON VOD

OUT ON NOVEMBER, 24 2015